

BA (Visual Arts & Photography)



Symbiosis School of Visual Arts and Photography, Pune
Bachelor of Arts (Visual Arts and Photography)

Programme Structure 2023-26

| | | | | | |
|-----|------------------------------------|--|--|--|---|
| 1. | OBJECTIVE | <p>The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA (Photography)) has been designed to create a holistic approach instead of just a technical one.</p> <p>To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.</p> | | | |
| 2. | DURATION (IN MONTHS) | 36 (Full Time) | | | |
| 3. | INTAKE | 30 | | | |
| 4. | RESERVATION | I. Within the sanctioned intake | a) SC (In Percentage) | b) ST (In Percentage) | c) Differently abled (In Percentage) |
| | | | 15 | 7.5 | 3 |
| | | II. Over and above the sanctioned intake | a) Kashmiri Migrants (In Seats) | b) International Students (In Percentage) | |
| | | | 2 | 15 | |
| 5. | ELIGIBILITY | Passed Standard XII (10+2) or equivalent examination from any recognized Board. | | | |
| 6. | SELECTION PROCEDURE | Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI). | | | |
| 7. | MEDIUM OF INSTRUCTION | English | | | |
| 8. | PROGRAMME PATTERN | Semester | | | |
| 9. | COURSE & SPECIALIZATION | Commercial Photography, Photojournalism and Documentary Photography, Wildlife and Travel Photography, Visual Effects, Film Techniques & Cinematography | | | |
| 10. | FEE | | Academic Fee p.a | Institute Deposit | Total |
| | | Indian Students | 440000 | 30000 | 470000 |
| | | International Students (USD equivalent to INR) | 660000 | 30000 | 690000 |
| 11. | ASSESSMENT | Assessment is 100% internal. | | | |

BA (Visual Arts & Photography)

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| 12. | STANDARD OF PASSING | The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum |
|-----|----------------------------|---|

| | | CGPA of 4 out of maximum of 10 CGPA for the programme. | | | | | |
|--|--|--|---------------------|-------------------------|---------------|----------|------------|
| 13. | AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE | Bachelor of Arts (Photography) with the major in Commercial Photography/ Photojournalism and Documentary Photography/ Wildlife and Travel Photography specialization and minor in Visual Effects/ Film Techniques & Cinematography specialization will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA. | | | | | |
| 14. | NATURE WISE DISTRIBUTION OF CREDITS | | | | | | |
| Semester | Generic Core | Generic Elective | Specialization Core | Specialization Elective | Open Elective | Audit | Total |
| 1 | 16 | 2 | 0 | 0 | 0 | 2* | 18 |
| 2 | 16 | 2 | 0 | 0 | 0 | 1* | 18 |
| 3 | 22 | 0 | 0 | 0 | 0 | 0 | 22 |
| 4 | 7 | 0 | 20 | 0 | 0 | 0 | 27 |
| 5 | 8 | 0 | 16 | 0 | 0 | 0 | 24 |
| 6 | 11 | 0 | 0 | 0 | 0 | 0 | 11 |
| Total | 80 | 4 | 36 | 0 | 0 | 0 | 120 |
| * Satisfactory completion of the non letter grade courses 'Integrated Disaster Management', 'Fitness for Life', and 'Certificate in COVID-19 Care for the Community' is mandatory for the award of degree. | | | | | | | |
| The revised programme structure supersedes the previously approved programme structure dated 27/10/2021 for the programme. | | | | | | | |

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Head - Academics

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Celebrating 50 Years of Excellence

Symbiosis School of Visual Arts and Photography, Pune
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Annexure A

| Catalog Course Code | Course Code | Course Title | Specialization | Credit | Continu-ous Assess-ment | Term End Assess-ment | Total Marks |
|---|-------------|--|----------------|-----------|-------------------------|----------------------|------------------|
| Semester : 1 | | | | | | | |
| Generic Core Courses | | | | | | | |
| T5702 | 0505220101 | History of Art and Photography | | 3 | 60 | 15 | 75 |
| T6483 | 0505220102 | Creative Writing | | 2 | 50 | 10 | 50 |
| T5703 | 0505220103 | Photography Essentials | | 4 | 80 | 20 | 100 |
| T5706 | 0505220104 | Darkroom Processes | | 3 | 60 | 15 | 75 |
| T5723 | 0505220105 | Basic Art and Visualization | | 2 | 40 | 10 | 50 |
| | 0505220106 | Global culture and emerging issues | | 2 | 40 | 10 | 50 |
| T4005 | 0505220107 | Integrated Disaster Management * | | 0 | 0 | 0 | Non Letter Grade |
| TH4272 | 0505220110 | Certificate in COVID-19 Care for the Community * | | 0 | 0 | 0 | Non Letter Grade |
| Total | | | | 16 | 330 | 70 | 400 |
| Generic Elective Courses Group 1 | | | | | | | |
| T6523 | 0505220108 | Basic French I | | 2 | 40 | 10 | 50 |
| T6016 | 0505220109 | Basic Spanish I | | 2 | 40 | 10 | 50 |
| Total | | | | 2 | 40 | 10 | 50 |
| Total Required Credits | | | | 18 | 370 | 80 | 450 |
| Semester : 2 | | | | | | | |
| Generic Core Courses | | | | | | | |
| | 0505220201 | Introduction to Visual Aesthetics | | 2 | 40 | 10 | 50 |
| | 0505220202 | Visual lensing | | 2 | 40 | 10 | 50 |
| T6547 | 0505220203 | Communication Skills | | 3 | 60 | 15 | 75 |
| T8670 | 0505220204 | Indian Art and Culture | | 2 | 40 | 10 | 50 |
| T5709 | 0505220205 | Digital Darkroom | | 3 | 60 | 15 | 75 |
| T5509 | 0505220206 | Basics of Sketching and Drawing | | 2 | 40 | 10 | 50 |
| T5802 | 0505220207 | Project I | | 2 | 40 | 10 | 50 |
| TH4095 | 0505220208 | Fitness for Life * | | 0 | 0 | 0 | Non Letter Grade |
| Total | | | | 16 | 320 | 80 | 400 |
| Generic Elective Courses Group 1 | | | | | | | |
| T6524 | 0505220209 | Basic French II | | 2 | 40 | 10 | 50 |
| T6522 | 0505220210 | Basic Spanish II | | 2 | 40 | 10 | 50 |
| Total | | | | 2 | 40 | 10 | 50 |
| Total Required Credits | | | | 18 | 360 | 90 | 450 |
| Semester : 3 | | | | | | | |

Generic Core Courses

Annexure A

| Catalog Course Code | Course Code | Course Title | Specialization | Credit | Continuous Assessment | Term End Assessment | Total Marks |
|---|-------------|---|----------------|-----------|-----------------------|---------------------|-------------|
| T5730 | 0505220301 | Fine Arts Photography | | 3 | 60 | 15 | 75 |
| | 0505220302 | Introduction to Photojournalism | | 2 | 40 | 10 | 50 |
| T6307 | 0505220303 | Basic Psychology | | 2 | 40 | 10 | 50 |
| T5716 | 0505220304 | Digital Design Software | | 3 | 60 | 15 | 75 |
| | 0505220305 | Fashion Photography | | 3 | 60 | 15 | 75 |
| | 0505220306 | Fundamentals of Product Photography | | 2 | 40 | 10 | 50 |
| F0003 | 0505220307 | Flexi-Credit Course | | 3 | 60 | 15 | 75 |
| | 0505220308 | Basic Cinema techniques | | 2 | 40 | 10 | 50 |
| | 0505220309 | Project | | 2 | 40 | 10 | 50 |
| Total | | | | 22 | 440 | 160 | 600 |
| Semester : 4 | | | | | | | |
| Generic Core Courses | | | | | | | |
| F0002 | 0505220401 | Flexi-Credit Course | | 2 | 40 | 10 | 50 |
| T2494 | 0505220402 | Global Environmental Challenges | | 3 | 60 | 15 | 75 |
| T8000 | 0505220403 | Social Responsibility Project | | 2 | 40 | 10 | 50 |
| Total | | | | 7 | 140 | 35 | 175 |
| Specialization I- Commercial Photography | | | | | | | |
| TMC50 | 0505220404 | Art Direction for Fashion Photography | | 2 | 40 | 10 | 50 |
| TMC50 | 0505220405 | Set design skills for Product Photography | | 2 | 40 | 10 | 50 |
| | 0505220406 | Lighting for fashion Photography | | 2 | 40 | 10 | 50 |
| | 0505220407 | Interior and Architectural photography | | 2 | 40 | 10 | 50 |
| | 0505220408 | Conceptual Photography | | 2 | 40 | 10 | 50 |
| | 0505220409 | Lighting for Product Photography | | 2 | 40 | 10 | 50 |
| | | Total | | 12 | 240 | 60 | 300 |
| Specialization II- Photojournalism and Documentary Photography | | | | | | | |
| TMC505 5 | 0505220410 | Rise of Street Photography | | 2 | 40 | 10 | 50 |

| | | | | | | | |
|----------|------------|--|--|-----------|------------|-----------|------------|
| TMC506 3 | 0505220411 | Photojournalistic practices | | 2 | 40 | 10 | 50 |
| TMC505 7 | 0505220412 | Sports Photography | | 2 | 40 | 10 | 50 |
| | 0505220413 | Interior and Architectural photography | | 2 | 40 | 10 | 50 |
| | 0505220414 | Conceptual Photography | | 2 | 40 | 10 | 50 |
| TMC506 | 0505220414 | Medical and forensic photography | | 2 | 40 | 10 | 50 |
| | | Total | | 12 | 240 | 60 | 300 |

Specialization III- Wildlife and Travel Photography

| | | | | | | | |
|----------|------------|--|--|-----------|------------|-----------|------------|
| TMC508 1 | 0505220415 | Travel and wildlife Photography Techniques | | 3 | 40 | 10 | 50 |
| TMC508 3 | 0505220416 | Indian Culture & Landscapes | | 2 | 40 | 10 | 50 |
| | 0505220417 | Interior and Architectural photography | | 2 | 40 | 10 | 50 |
| TMC506 | 0505220418 | Medical and forensic photography | | 2 | 40 | 10 | 50 |
| | 0505220419 | Conceptual Photography | | 2 | 40 | 10 | 50 |
| | | Total | | 12 | 240 | 60 | 300 |

Specialization IV- Visual Effects

| Catalog Course Code | Course Code | Course Title | Specialization | Credit | Continuous Assessment | Term End Assessment | Total Marks |
|-------------------------------|-------------|----------------------------------|----------------|----------|-----------------------|---------------------|-------------|
| TMC508 9 | 0505220420 | Art of Visual Effects | | 2 | 40 | 10 | 50 |
| TMC508 8 | 0505220421 | Introduction to animation skills | | 2 | 40 | 10 | 50 |
| TMC507 8 | 0505220422 | Art of Storytelling | | 2 | 40 | 10 | 50 |
| | 0505220423 | Pixelation and stop motion | | 2 | 40 | 10 | 50 |
| Total Required Credits | | | | 8 | 80 | 20 | 100 |

Specialization V- Film Techniques and Cinematography

| | | | | | | | |
|-------------------------------|------------|-----------------------------------|--|----------|-----------|-----------|------------|
| T6345 | 0505220424 | Introduction to Film Appreciation | | 2 | 40 | 10 | 50 |
| | 0505220425 | Cinematic lighting | | 3 | 60 | 15 | 75 |
| | 0505220426 | Basics of Cinematography | | 3 | 60 | 15 | 75 |
| Total Required Credits | | | | 8 | 80 | 20 | 100 |

| Semester : 5 | | | | | | | |
|----------------------|------------|------------------------|--|---|----|----|----|
| Generic Core Courses | | | | | | | |
| T5217 | 0505220501 | Curation and Review | | 2 | 40 | 10 | 50 |
| F0003 | 0505220502 | Flexi credits course 3 | | 2 | 40 | 10 | 50 |
| T5901 | 0505220503 | Internship | | 2 | 40 | 10 | 50 |

| Catalog Course Code | Course Code | Course Title | Specialization | Credit | Continous Assessment | Term End Assessment | Total Marks |
|---------------------|-------------|--------------|----------------|----------|----------------------|---------------------|-------------|
| | 0505220504 | Project | | 2 | 40 | 10 | 50 |
| Total | | | | 8 | 16 | 40 | 200 |

| Specialization I- Commercial Photography | | | | | | | |
|--|------------|--------------------------------------|--|----|-----|----|-----|
| TMC5067 | 0505220505 | High End Retouching | | 2 | 40 | 10 | 50 |
| | 0505220506 | Automobile Photography | | 2 | 40 | 10 | 50 |
| TMC5065 | 0505220507 | Allied skills in Fashion Photography | | 2 | 40 | 10 | 50 |
| TMC5062 | 0505220508 | Craft of wedding & event photography | | 2 | 40 | 10 | 50 |
| | 0505220509 | Story of Brands | | 2 | 40 | 10 | 50 |
| | | | | 10 | 200 | 50 | 250 |

| Specialization I- Photojournalism and Social Documentary | | | | | | | |
|--|------------|---------------------------------|--|-----------|-----|----|-----|
| TMC5059 | 0505220510 | Photojournalistic Laws & Ethics | | 2 | 40 | 10 | 50 |
| T5206 | 0505220511 | Documentary Photography | | 2 | 40 | 10 | 50 |
| | 0505220512 | Documentary filmmaking | | 2 | 40 | 10 | 50 |
| | 0505220512 | Ethnography & Photography | | 2 | 40 | 10 | 50 |
| | 0505220513 | Food photography | | 2 | 40 | 10 | 50 |
| Total Required Credits | | | | 10 | 200 | 50 | 250 |

| Specialization III- Wildlife and Travel Photography | | | | | | | |
|---|------------|--|--|-----------|-----|----|-----|
| TMC5080 | 0505220514 | Craft of Astro & underwater Photography | | 2 | 40 | 10 | 50 |
| | 0505220515 | Documentary filmmaking | | 3 | 60 | 15 | 75 |
| TMC5067 | 0505220516 | High End Retouching | | 2 | 40 | 10 | 50 |
| TMC5082 | 0505220517 | Environmental Documentation & conservation | | 3 | 60 | 15 | 75 |
| Total | | | | 10 | 200 | 50 | 250 |

| Specialization IV- Visual Effects and Visual Graphics | | | | | | | |
|---|--|--|--|--|--|--|--|
|---|--|--|--|--|--|--|--|

| | | | | | | | |
|--|------------|----------------------------------|--|-----------|------------|-----------|------------|
| TMC509 0 | 0505220518 | Motion graphics and CGI | | 2 | 40 | 10 | 50 |
| | 0505220519 | Animation and Graphics design | | 3 | 60 | 15 | 75 |
| | 0505220520 | Rotoscopy animation | | 2 | 40 | 10 | 50 |
| | | Total | | 6 | 140 | 35 | 175 |
| Specialization V- Film Techniques and Cinematography | | | | | | | |
| T8135 | 0505220521 | Post Production for Video Film | | 2 | 40 | 10 | 50 |
| | 0505220522 | Advanced Cinematography | | 2 | 40 | 10 | 50 |
| | 0505220523 | Digital Cinematic trends | | 2 | 40 | 10 | 50 |
| Total Required Credits | | | | 6 | 140 | 35 | 175 |
| Semester : 6 | | | | | | | |
| Generic Core Courses | | | | | | | |
| T5219 | 0505220601 | Portfolio Making | | 5 | 100 | 25 | 125 |
| T2339 | 0505220602 | Introduction to Entrepreneurship | | 2 | 40 | 10 | 50 |
| T6382 | 0505220603 | Personality Development | | 2 | 40 | 10 | 50 |
| F0002 | 0505220604 | Flexi-Credit Course | | 2 | 40 | 10 | 50 |
| Total | | | | 11 | 230 | 70 | 300 |



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Programme Structure 2023-26

| Semester | Continuous Assessment | Term End Assessment | Total Credits | Total Marks |
|-----------------|------------------------------|----------------------------|----------------------|--------------------|
| Semester 1 | 4 | 14 | 18 | 450 |
| Semester 2 | 4 | 14 | 18 | 450 |
| Semester 3 | 2 | 20 | 22 | 550 |
| Semester 4 | 11 | 16 | 27 | 675 |
| Semester 5 | 10 | 14 | 24 | 600 |
| Semester 6 | 3 | 8 | 11 | 275 |
| Total | 20 | 100 | 120 | 3000 |